3rd Storytelling & Storyboarding Science at Locarno Film Festival
For all Swiss universities and research centres
12-15 August 2020

WORKSHOP DESCRIPTION
“Great stories happen to those who can tell them”
— Ira Glass
We seek to challenge, inspire and train scientists to use narrative techniques and strategies employed in film to produce persuasive presentations and publications. Discovering and learning about filmmakers communication strategies and techniques and applying them in science communication will help scientists for better communication of their research, and scientists are wise enough to do so!

PROGRAM
I. Theory
• Scientists learn storytelling and storyboarding from the masters of narrative, ‘the filmmakers’.
• Scientists learn how to borrow communication strategies and techniques from filmmakers and how to apply them in communicating their science. This will help them to engage audience and increase uptake by incorporating narrative attributes into their teaching, divulgations and publications.

II. Practice
• Scientists re-write their biographies, abstracts and presentations by using narrative attributes used by filmmakers
• Scientists attend the Locarno Film Festival 2020 (the 73 edition!). Which is a great opportunity for them to meet professional filmmakers and discuss with them storytelling technics that they can use in communicating their research
• Eventually, scientists can prepare films about their interviews with the filmmakers
WHERE
Films: Locarno Film Festival (Locarno)
Theory: Università della Svizzera italiana (Locarno)
Accommodation: Locarno Youth Hostel "Palagiovanì"; Via B. Varenna 18, 6600 Locarno

DATES
Applications: Between 1st April and 30th May 2020
Workshop: 12-15 August 2020

APPLICANTS
PhD-students and Postdocs enrolled at any Swiss higher education institution

CREDIT POINTS
Students who are enrolled at Basel University and Life Science Zurich (Zurich University and ETH Zurich) are awarded 2 credit points. For other Swiss universities and research centres, please check with your program if you are eligible to claim credit points for attending this workshop.

REGISTRATION FEE
CHF 100. – (due only after admission, it covers course material and equipment, accommodation and entrances to all films at the Locarno Festival).

ORGANIZERS & PARTNERS
Dr. Stefanie Hof-Seiler (Graduate Center – GRACE, Basel University)
Dr. Samer Angelone (Swiss Science Film Academy)
Dr. Pia Stieger (Swiss Academy of Sciences)

TRAINER
Dr. Samer Angelone (Swiss Science Film Academy)

INFORMATION AND REGISTRATION
Please send a short motivation letter and your CV to samer.angelone@gmail.com